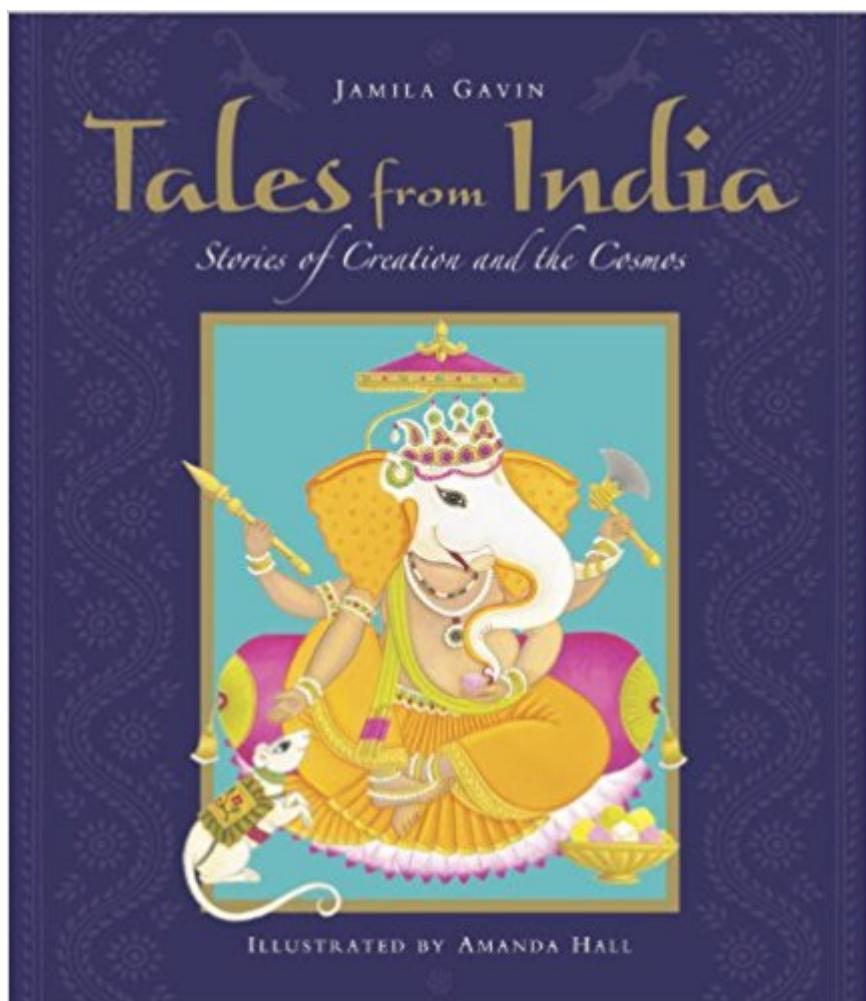


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# Tales From India



## **Synopsis**

Discover a world of classic tales from India. Come on a journey with renowned storyteller Jamila Gavin as she writes of great floods, legendary romances, and epic battles between good and evil. This new collection of Hindu tales, including the birth of the gods, tales of creation, and the arrival of humans, is illuminated by Amanda Hall's exquisite artwork, which reflects the influence of both classical and contemporary Indian art.

## **Book Information**

Hardcover: 96 pages

Publisher: Templar (September 13, 2011)

Language: English

ISBN-10: 0763655643

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Product Dimensions: 9.4 x 0.6 x 10.8 inches

Shipping Weight: 1.8 pounds (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 starsÂ  See all reviewsÂ  (9 customer reviews)

Best Sellers Rank: #1,202,018 in Books (See Top 100 in Books) #84 inÂ  Books > Children's Books > Fairy Tales, Folk Tales & Myths > Asian #773 inÂ  Books > Children's Books > Geography & Cultures > Explore the World > Asia #1170 inÂ  Books > Children's Books > Fairy Tales, Folk Tales & Myths > Multicultural

Age Range: 9 - 12 years

Grade Level: 4 - 7

## **Customer Reviews**

Reason for Reading: I enjoy reading mythology. Hindu mythology is relatively new to me and I have been reading it a bit this year. This is a beautiful large illustrated children's book that can be read by anyone interested in the stories of Hindu mythology. The book starts with the tales of creation, the creation of the gods, creation of man and finally various adventures of the gods and half-gods. I find the stories to be much more fantastical than other mythology but they hold strong to the same themes of good vs. evil, gods vs. man, and stories of how things came to be. I also find the Hindu tales to be much more romantic than others as well. There are many stories of love along with warriors and battles. Many of the Hindu gods are introduced here and this is an excellent book for an introduction to Hindu mythology. The illustrations are beautiful and the author has used authentic Indian art styles from the past and present, especially using miniature painting for the fine details of

her paintings. The gods are fantastic creatures with many arms, parts human/parts animal, or simply wondrous creatures and they come to their full splendour under Hall's brush. A beautiful book to add to any mythology collection and perfect as a primer on basic Hindu myths.

My 5 year old and I love reading about mythology... we've read Greek, Egyptian and now Indian and we love it as much as the Greek. Too bad the book only has 13 stories. We enjoy this book's beautiful illustrations and narration. My daughter and I draw comparisons between the stories we read and the ones we read in Greek mythology (and I from the Bible... I haven't read it to her yet). It was very interesting to read about Manu and how he was warned by Brahma to build an ark and gather seeds from every "land" so he could be saved from the upcoming flood... hello Noah's ark! And tonight we read about Prince Rama trying to rescue his wife Sita from the king of demons who had kidnapped her, and it reminded us a lot of Hades and Persephone's story. Prior to this book we read The little book of Hindu deities by Patel, Sanjay, although my daughter loved it, I found it lacking: I was left intrigued as to how the Indians believed (believe?) to be the beginning before Brahma and I wanted stories not a mere synopsis with no story about the gods and their avatar, this book delivered and has us wanting more. The stories are just a couple of pages long and perfect to read before bed (if you and child wish to...)

The stories are rather gross and depressing. My family is multiracial and I thought it would be a good idea to introduce them to some of their ancestral heritage. However, I find myself reading the Berenstain Bears books aloud instead.

I really like this author - her writing is easily understandable and the illustrations in this book are truly beautiful. My kids loved reading the stories out loud.

This is a great book. I borrowed this from the library before a trip to India but now am buying a copy of my own.

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